

# COMPUTERIZED MUSIC in BACH'S SPIRIT

Verpeaux J-P

Created by Bach's Music Composer version 1-3-3  
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The image displays a musical score for a piece in 4/4 time, featuring a vocal line and instrumental accompaniment. The score is organized into systems, with measure numbers 1, 8, 11, and 15 marking the beginning of each system. The vocal parts are labeled S (Soprano) and A (Alto), while the instrumental parts are labeled T (Tenor) and B (Bass). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-3) shows the vocal line starting with a rest, followed by the instrumental accompaniment. The second system (measures 4-7) continues the vocal and instrumental lines. The third system (measures 8-10) features a more active vocal line. The fourth system (measures 11-14) shows the vocal line with a melodic line and the instrumental accompaniment. The fifth system (measures 15-18) concludes the piece with a final vocal line and instrumental accompaniment.

19

Soprano (S), Alto (A), Bass (B) parts for measures 19-21. The music is in a minor key with a 3/4 time signature. Measure 19 shows a melodic line in the soprano and bass, with the alto providing harmonic support. Measure 20 continues the melodic development. Measure 21 features a red highlight on a note in the soprano part.

22

Soprano (S), Alto (A), Bass (B) parts for measures 22-24. The soprano part has a melodic line with some chromaticism. The alto part has a rhythmic accompaniment. The bass part provides a steady harmonic foundation.

25

Soprano (S), Alto (A), Tenor (T) parts for measures 25-27. The soprano part has a melodic line with some chromaticism. The alto part has a rhythmic accompaniment. The tenor part has a melodic line with some chromaticism.

28

Soprano (S), Alto (A), Tenor (T) parts for measures 28-30. The soprano part has a melodic line with some chromaticism. The alto part has a rhythmic accompaniment. The tenor part has a melodic line with some chromaticism.

31

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 31-33. The soprano part has a melodic line with some chromaticism. The alto part has a rhythmic accompaniment. The tenor part has a melodic line with some chromaticism. The bass part provides a steady harmonic foundation.

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34

Score for measures 34-36. Soprano (S) has a melodic line with triplets. Alto (A) has a simple accompaniment. Tenor (T) and Bass (B) have harmonic support.

37

Score for measures 37-39. Soprano (S) has a melodic line with a fermata. Alto (A) has a melodic line with a red '7' above the first measure. Tenor (T) and Bass (B) have harmonic support.

40

Score for measures 40-42. Soprano (S) has a melodic line with a sharp sign above the first measure. Alto (A) has a melodic line. Tenor (T) and Bass (B) have harmonic support.

43

♩ = 60

Score for measures 43-45. Soprano (S) has a melodic line with triplets and a red '7' above the first measure. Alto (A) has a melodic line with a red '7' above the first measure. Tenor (T) and Bass (B) have harmonic support.