

Composed by BACH'S MUSIC COMPOSER version 1.1.2
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A musical score for three voices (Soprano, Alto, Tenor) and Basso Continuo (B.). The score is in common time, with a key signature of two sharps. The vocal parts are grouped together, while the basso continuo part is separate. Measure numbers 1, 10, 19, and 28 are indicated at the beginning of each system. The tempo is marked as $= 50$ in measure 28.

The vocal parts (Soprano, Alto, Tenor) are grouped together in a bracket. The Basso Continuo (B.) part is also grouped in a bracket below the vocal parts. The vocal parts consist of three staves: soprano (high C-clef), alto (C-clef), and tenor (F-clef). The basso continuo part consists of one staff with a bass clef.

Measure 1: The vocal parts play eighth-note patterns. The basso continuo part rests.

Measure 10: The vocal parts play eighth-note patterns. The basso continuo part plays eighth notes.

Measure 19: The vocal parts play eighth-note patterns. The basso continuo part rests.

Measure 28: The vocal parts play eighth-note patterns. The basso continuo part plays eighth notes. The tempo is marked as $= 50$.