

Rem in hortem

Verpeaux Jean-Paul

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Oeuvre déposée à la SACEM

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1 $\text{♩} = 100$

II) Fonds 8'-4' + Anch.'

Musical notation for measures 1-4, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as quarter note = 100. The piece is in the key of B-flat major. The notation includes chords and melodic lines in both staves.

5

Musical notation for measures 5-8, continuing the piece with similar chordal and melodic textures.

9

II) Fonds 8'-4' + PJeu III-IV + Cy II-III'

Musical notation for measures 9-12, featuring a change in texture with the addition of 'PJeu III-IV' and 'Cy II-III'.

13

Musical notation for measures 13-17, showing a continuation of the piece with various chordal and melodic elements.

18 °°

II) Fonds 8'-4' + Anch.' Montre 8' + Fl.c

Musical notation for measures 18-22, including a 'Montre 8' + Fl.c' section in the right hand.

23

ch8'

Musical notation for measures 23-26, concluding the piece with a 'ch8'' section in the left hand.

27

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31

1) Fonds 8'-4'

35

39

43

SB16' + Mon8' + Trp8' + Ch.b4'

48

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52 $\text{♩} = 100$

Fl.ch8 +'Fl.4' + sesqui-II'

SB16'Bd8'Fl.b4'C.Nuit2'

56

60

I) Tutti

I) Tutti

Tutti

64