

Dedicated to my friend Pauline from Ontario

PAULINE'S LULLABY

Opus vpx-550

Composer : Jean-Paul Verpeaux

21/03/2023

♩ = 66

Great Flute 8'

Swell Bourdon 8'

Ped Bourdon 16', flute 8'

4

8

12

Chords: G, G, G, C, D, D, Am, D7, G, C, D, Bm, Em, Am, D, G

The musical score is written for three parts: Great Flute 8', Swell Bourdon 8', and Ped Bourdon 16', flute 8'. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a measure rest in the treble clef. The third system starts with a measure rest in the treble clef. The fourth system starts with a measure rest in the treble clef. The bass clef parts are consistent throughout. Chords are indicated above the treble clef staff.

16 C D G/B

19 Em Am D G

23 C Dm Am Bb F Bbm Fm Eb7 Ab

27 Ab Ab Eb Eb

31 Bbm Eb7 Ab

34 Db Eb Cm

37 Fm Bbm Eb

40 Ab Db Eb

43 Ab/C Fm Bbm

46 Eb rit. Ab