

A la mémoire de mon ami musicien Alfred Durichen

Adagio pour un ami disparu

Alfred's Adagio

Composer Jean-Paul Verpeaux
Date 26 Avril 2019

$\text{♩} = 80$
Great : Principal 8', Open flute 4'

mp

Ped: Bourdon 16', 8'

10 Great : Principal 8', Prestant 4', Doublette 2'

mf

16

21

26 Great : Principal 8', Open flute 4' Great : 8', 4', 2', Mixture

31

36

41 Great : Principal 8', Open flute 4'

48 Great : Flute 8', Principal 8', Flute 4', Prestant 4'

mf
Swell : Flute 8', Flute 4'

54

60

65

$\text{♩} = 90$
Great : Principal 8', Prestant 4', Doublette 2'

69

75

80

Musical score for measures 80-85. The system consists of three staves: Treble, Middle, and Bass. Measure 80 features a half note G4 in the Treble, a whole note chord of G2-B2-D3 in the Middle, and a whole note G2 in the Bass. Measures 81-85 show a melodic line in the Treble and accompaniment in the Middle and Bass.

86

Musical score for measures 86-90. Measures 86-87 show a melodic line in the Treble and accompaniment in the Middle and Bass. Measures 88-90 feature a melodic line in the Treble and rests in the Middle and Bass.

90 Great : Principal 8', Open flute 4'

Musical score for measures 90-95. Measure 90 starts with a *mp* dynamic. The system consists of three staves: Treble, Middle, and Bass. Measures 90-95 show a melodic line in the Treble and accompaniment in the Middle and Bass.

96

Musical score for measures 96-100. Measures 96-97 show a melodic line in the Treble and accompaniment in the Middle and Bass. Measures 98-100 feature a melodic line in the Treble and rests in the Middle and Bass.

101

Musical score for measures 101-103. Measure 101 starts with a *rit.* marking and a *mf* dynamic. The system consists of three staves: Treble, Middle, and Bass. Measures 101-103 show a melodic line in the Treble and accompaniment in the Middle and Bass. Measure 102 has a *mp* dynamic.