

# Quand reve une pendule.

When a clock is dreaming

Registration :  
I Flute 8'  
II Flutes 8' et 4'  
Ped Subbass 16'

Compositeur : Jean-Paul Verpeaux

1  $\text{♩} = 80$

I  $\text{pp}$

4

I + Gedackt 8'  
II  $p$

7

10

I Flutes 8' et 4'  
II Flute 8', nasard 2 2/3'  
Ped. + Bourdon 8'

13

16

I + Bourdon 8'

II Flute 8', tierce 1 3/5'

19

I

II Principal 8', Flute 8', Gambe 8'

22

25

I Flutes 8' et 4'

*mf* II Flute 8', nasard 2 2/3'

28

31

I

II Flute 8', Tierce 1 3/5'

34

I Flutes 8', 4', 2'

II Principal 8' Gambe 8', doublette 2'

37

40

I Flute 8'

*pp*  
II Flutes 8' et 4'

43  $I\ 8', 4', 2'$

*f*

I

+ Basson 16'

- Basson

+ basson

48

I Flute 8' Bourdon 8'

II Flutes 8', 4'

Soubasse 16'

51

54

57

60 I Flutes 8', 4', 2'

*f*

*mp*

Ped 16', 8', Basson 16'

*mp*

65 I Flutes 8' et 4'

*pp*

*mf* II Flute 8' Nasard 2 2/3'

69

72 I Flute 8', Bourdon 8'

II Flutes 8', 4'

Soubasse 16'

75 I Flute 8'

II Flutes 8', 4'

78

Musical score for measures 78-80. The right hand plays a continuous eighth-note pattern. The left hand has a single note in the bass clef.

81

I

II *pp*

Musical score for measures 81-83. Measure 81 has two parts: I and II. Part I continues the eighth-note pattern. Part II is a rest. The left hand has a single note in the bass clef.

84

Musical score for measures 84-86. The right hand continues the eighth-note pattern. The left hand has a single note in the bass clef.

87

$\text{♩} = 60$

$\text{♩} = 48$

Musical score for measures 87-89. Measure 87 has a tempo change to 60. Measure 88 has a tempo change to 48. The right hand has rests in 87 and 88, then notes in 89. The left hand has notes in 87, 88, and 89.