

Adagio de Verdun

aux victimes de la première guerre mondiale
pour orgue et trompette

Compositeur :

Remarques :

Pour cérémonies commémoratives de la première guerre mondiale

Jean-Paul VERPEAUX

(Paris 1951)

Trompette en Sib

Adagio ♩ = 75

Grand-Orgue Fonds 8' et 4'

Pedale 16' 8' 4'

5

mp

Adagio de Verdun
aux victimes de la première guerre mondiale
pour orgue et trompette

10

p *mp*

14

mp

19

Adagio de Verdun
aux victimes de la première guerre mondiale
pour orgue et trompette

23

mf *mf*

27

mp

31

p

Adagio de Verdun
aux victimes de la première guerre mondiale
pour orgue et trompette

35

mp mf

This system contains measures 35 through 38. The music is in a minor key with a 4/4 time signature. The melody in the upper voice begins with a half note, followed by eighth notes, and includes a dynamic marking of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

39

p

This system contains measures 39 through 42. The melody continues with a dynamic marking of *p* (piano). The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support with quarter and eighth notes.

43

mf

This system contains measures 43 through 46. The melody features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with the same rhythmic structure, showing harmonic progression in both hands.

Adagio de Verdun
aux victimes de la première guerre mondiale
pour orgue et trompette

47

Musical score for measures 47-50. The score is for organ and trumpet. It features a melodic line for the trumpet and accompaniment for the organ. The key signature has two flats, and the time signature is 4/4. The organ part consists of chords and moving lines in both hands. The trumpet part has a melodic line with some grace notes and slurs.

51

Musical score for measures 51-55. The score is for organ and trumpet. It features a melodic line for the trumpet and accompaniment for the organ. The key signature has two flats, and the time signature is 4/4. The organ part consists of chords and moving lines in both hands. The trumpet part has a melodic line with dynamics markings *mp* and *p*, and a first ending bracket with a *2.* marking.

56

Musical score for measures 56-60. The score is for organ and trumpet. It features a melodic line for the trumpet and accompaniment for the organ. The key signature has two flats, and the time signature is 4/4. The organ part consists of chords and moving lines in both hands. The trumpet part has a melodic line with dynamics marking *mp*, an *Allargando* marking, and a fermata.

Adagio de Verdun

aux victimes de la première guerre mondiale
pour orgue et trompette

Compositeur :

Remarques :

Pour cérémonies commémoratives de la première guerre mondiale

Jean-Paul VERPEAUX

(Paris 1951)

Trompette en Sib

Adagio ♩ = 75

6

mp

10

p *mp*

15

mp

20

mf

25

mf *mp*

31

p

36

mp *mf*

42

p *mf*

47

mp

53

p *mp*

Allargando

tr