

Passacaille en Ut mineur

Composed in 2007 - Revised in March 2015

Composer : Verpeaux Jean-Paul

1

♩ = 116

Flûtes 8'-4'

Bourdon 16' + G.O

10

15

Bourdon 8' flute 4'
quinte 2 2/3'

Flutes 8'-4'

20

tr

tr

{ flutes 8'-4'

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25

Musical score for measures 25-28. The score is in 3/8 time and E minor. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody in the right hand includes a triplet of eighth notes in measure 25, a trill in measure 26, and another triplet of eighth notes in measure 27. Measure 28 ends with a triplet of eighth notes.

29

Musical score for measures 29-32. The piano accompaniment continues with the same eighth-note pattern. The melody in measure 29 features a slur over a series of eighth notes. Measure 30 includes a trill. Measure 31 has a trill followed by a sixteenth-note flourish. Measure 32 concludes with a final flourish of sixteenth notes.

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33

fonds 8'-4'-2'-2 2/3'

40

Cornet V

Diapason 8' flutes 8'-4'

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45

Bourdon 16'
Flute 8'
Doublette 2'

50

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54

Grand cornet IV

tr

This system contains measures 54 through 58. It features three staves: a top staff in treble clef with a key signature of two flats (B-flat and E-flat), and two bottom staves in bass clef. The top staff contains a melodic line with several red notes and a trill (tr) in measure 55. The middle staff has a rhythmic accompaniment of eighth notes, and the bottom staff has a bass line with whole notes. The piece is for Grand cornet IV.

59

This system contains measures 59 through 62. It features three staves: a top staff in treble clef with a key signature of two flats, and two bottom staves in bass clef. The top staff contains a melodic line with red notes. The middle staff has a rhythmic accompaniment of eighth notes, and the bottom staff has a bass line with whole notes.

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63

8'-4'-2'-2 2/3'

67

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71

Anches 8'-4'

77

ralentir