Crescendo Sequence Setup

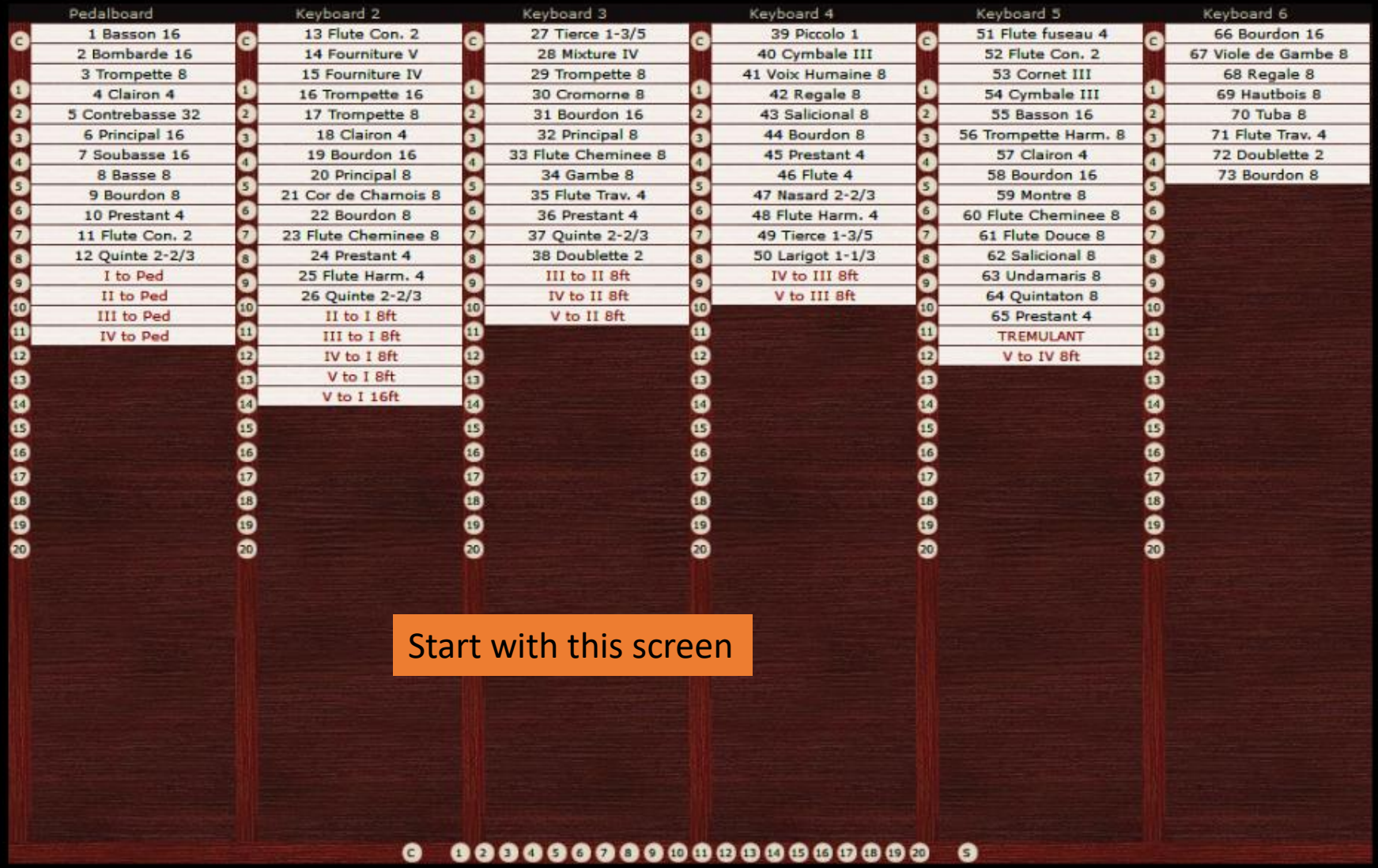
CASmith

2017-11-17

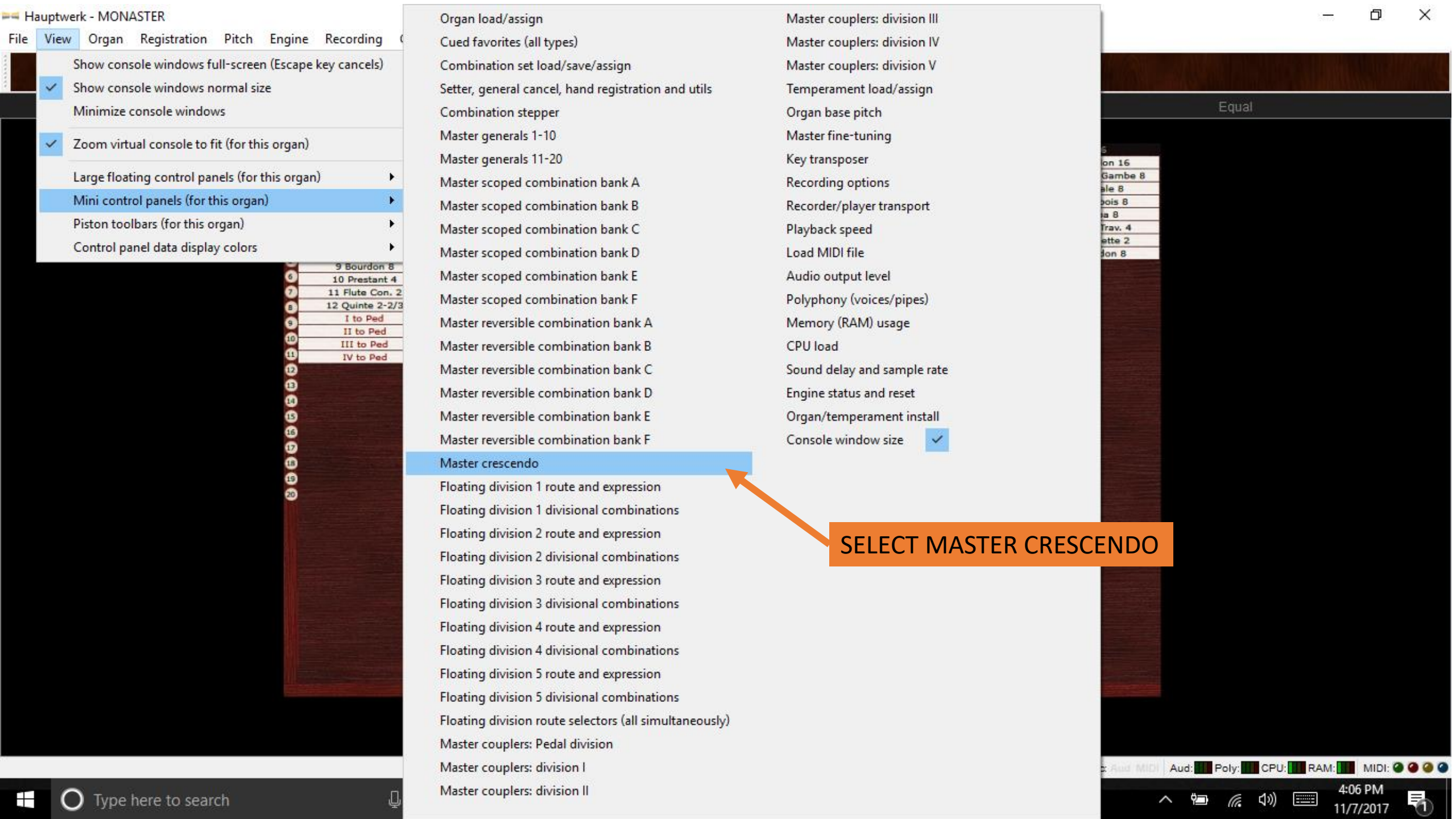
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help

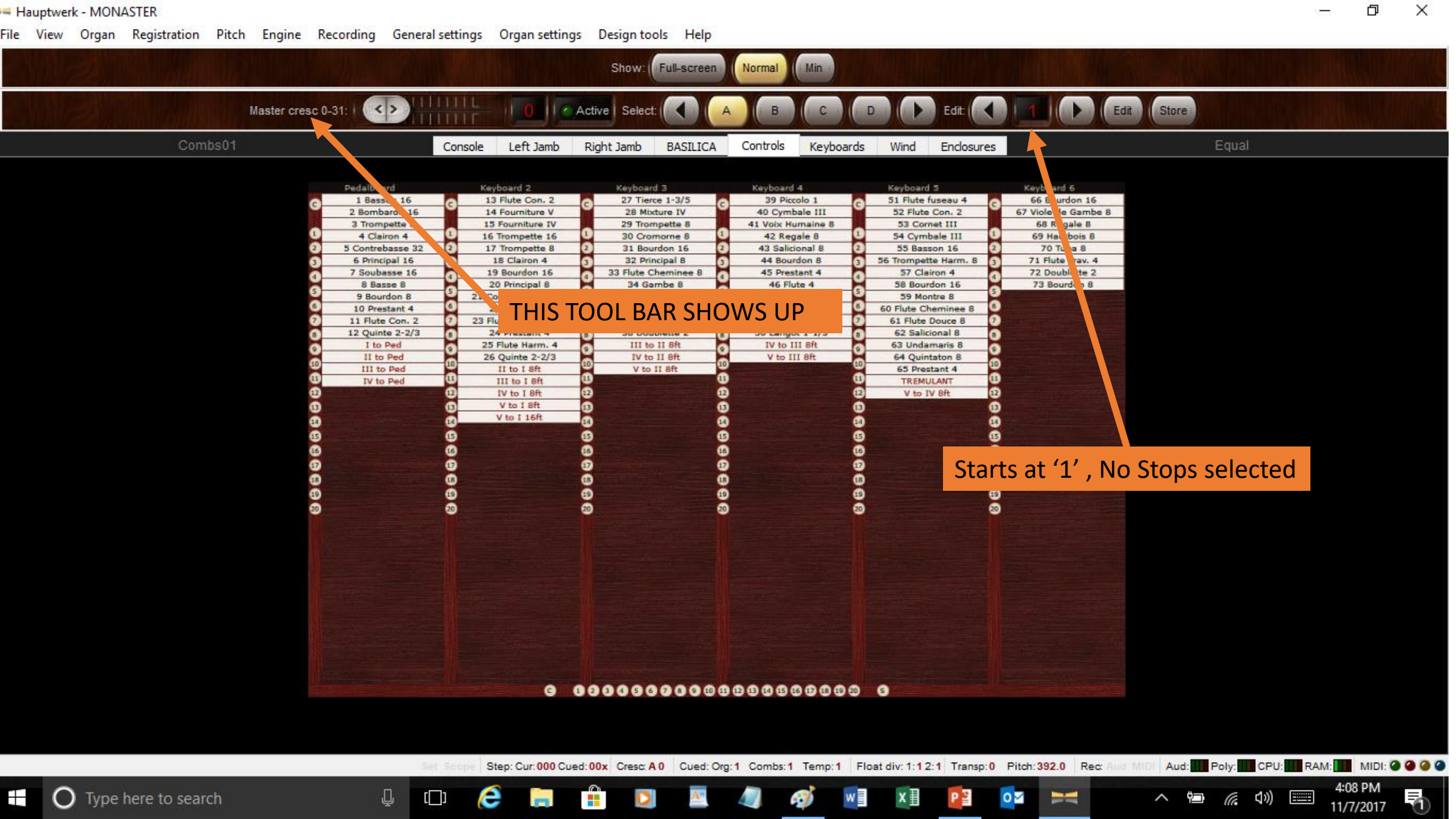
Show: Full-screen Normal Min

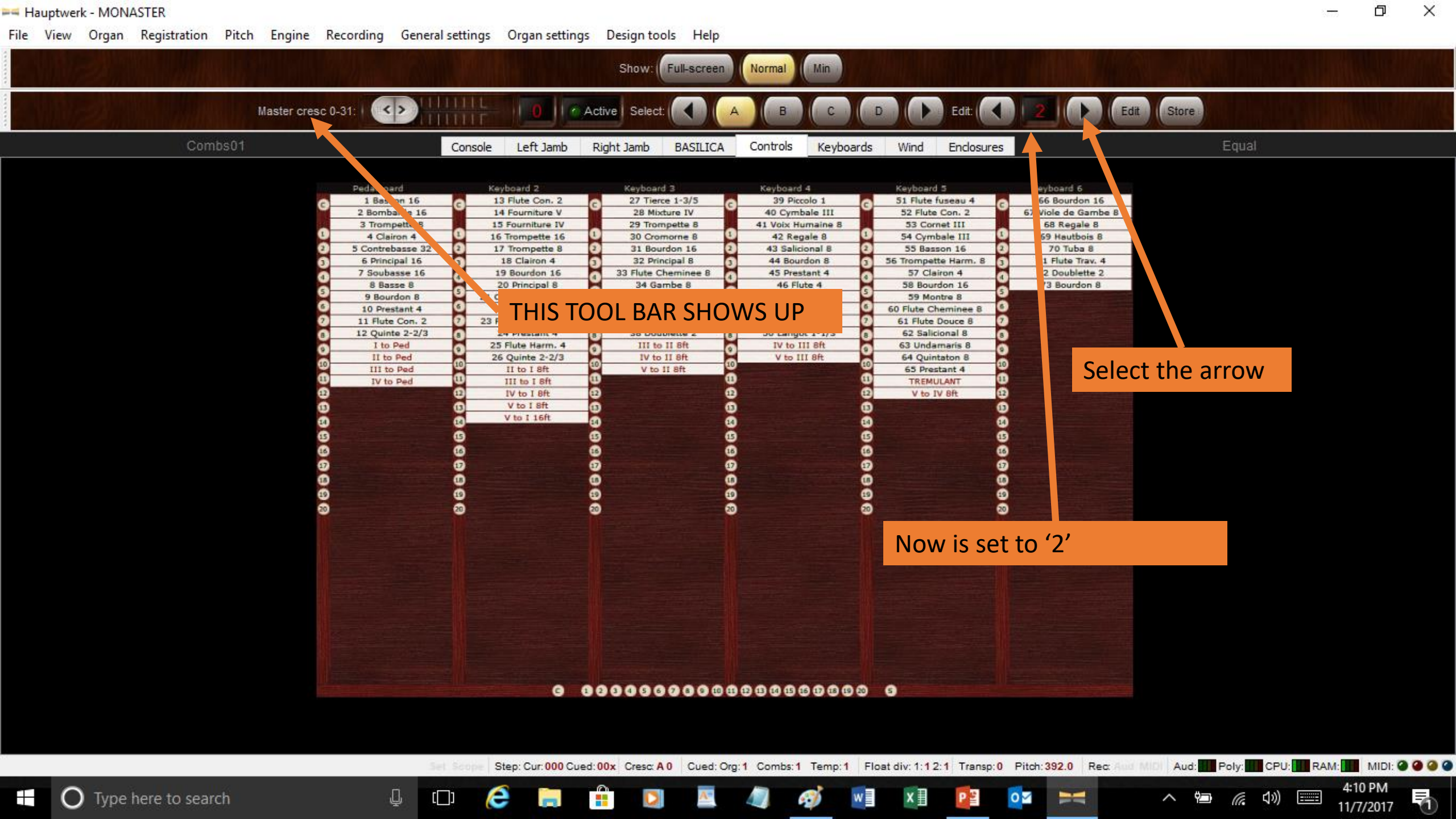
Combs01 | Console | Left Jamb | Right Jamb | BASILICA | Controls | Keyboards | Wind | Enclosures | Equal

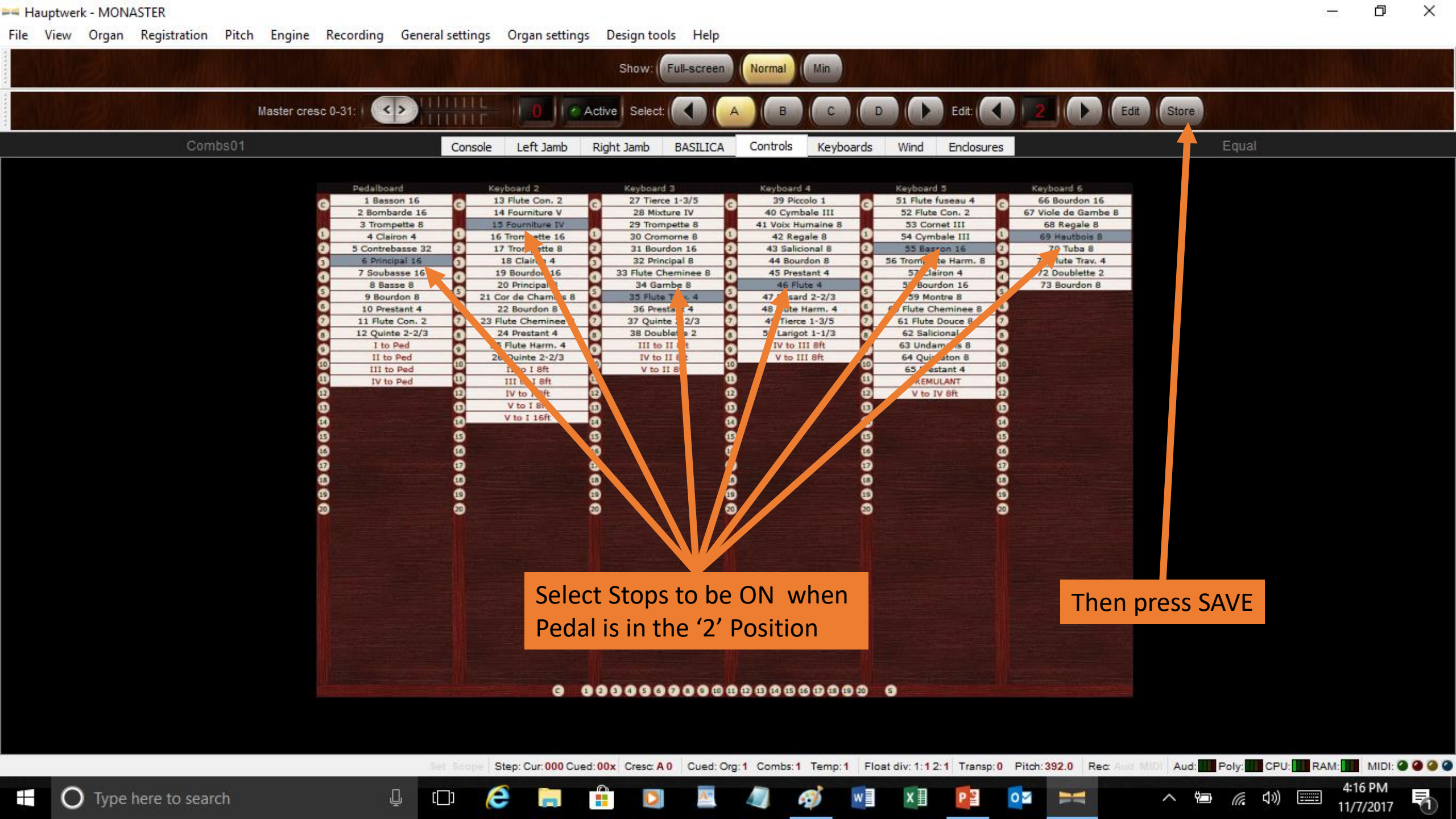


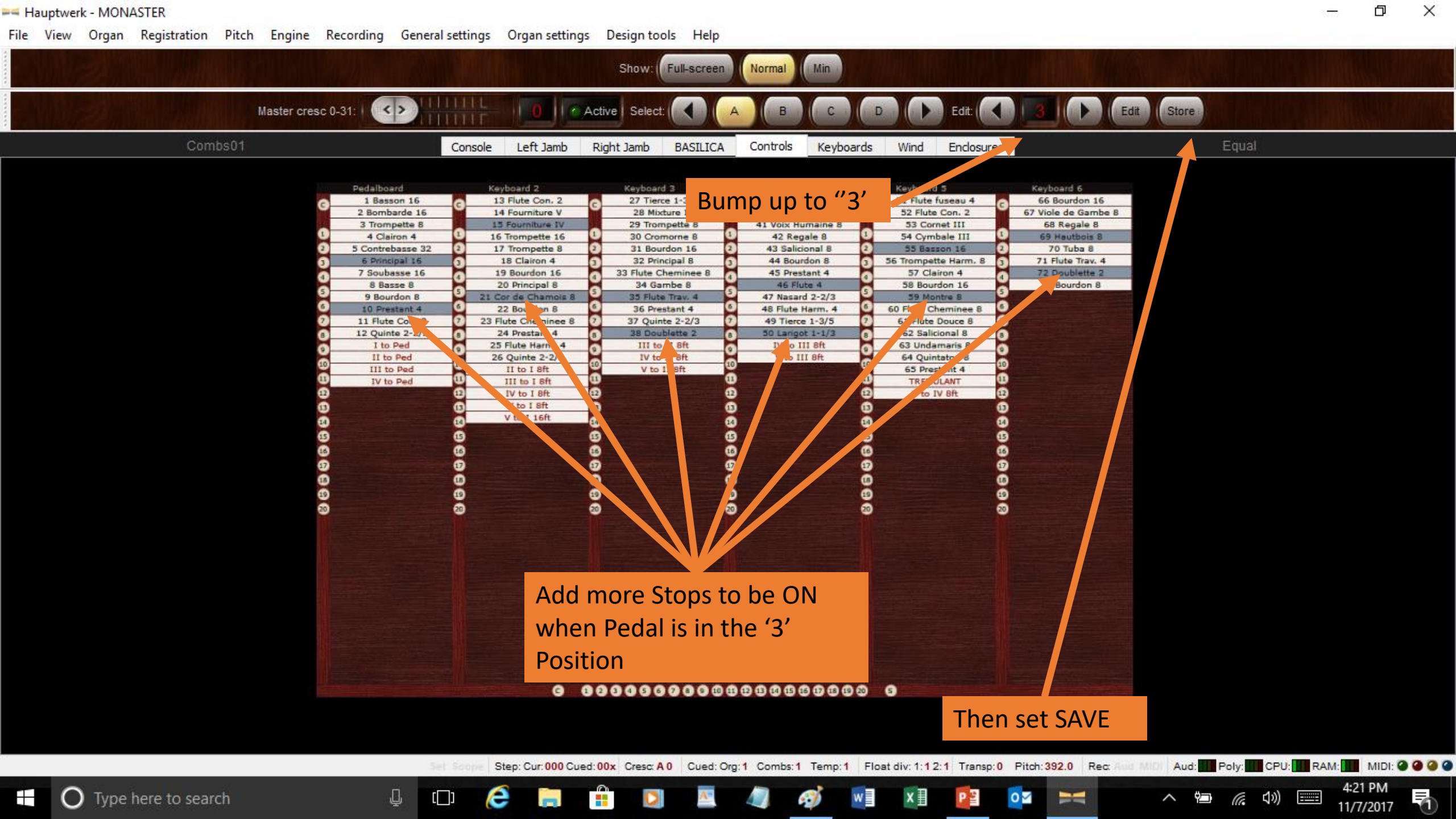
Step: Cur: 000 Cued: 00x | Cresc: A 0 | Cued: Org: 1 Combs: 1 Temp: 1 | Float div: 1: 1 2: 1 | Transp: 0 | Pitch: 392.0 | Rec: Aud MIDI | Aud: Poly: CPU: RAM: MIDI:

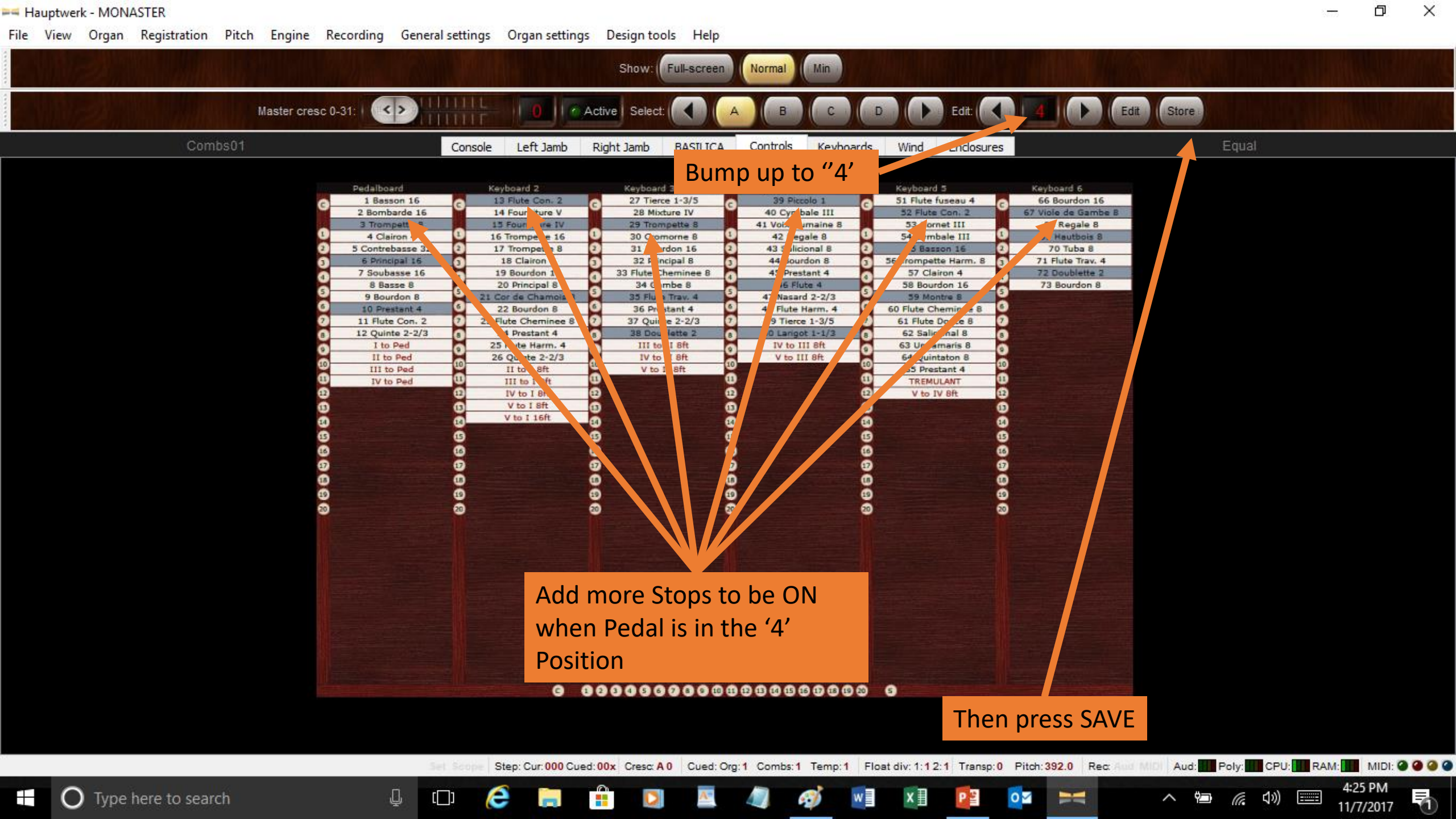

Hauptwerk - MONASTER
File
View
Organ
Registration
Pitch
Engine
Recording
Show console windows full-screen (Escape key cancels)
Show console windows normal size
Minimize console windows
Zoom virtual console to fit (for this organ)
Large floating control panels (for this organ)
Mini control panels (for this organ)
Piston toolbars (for this organ)
Control panel data display colors
Organ load/assign
Cued favorites (all types)
Combination set load/save/assign
Setter, general cancel, hand registration and utils
Combination stepper
Master generals 1-10
Master generals 11-20
Master scoped combination bank A
Master scoped combination bank B
Master scoped combination bank C
Master scoped combination bank D
Master scoped combination bank E
Master scoped combination bank F
Master reversible combination bank A
Master reversible combination bank B
Master reversible combination bank C
Master reversible combination bank D
Master reversible combination bank E
Master reversible combination bank F
Master crescendo
Floating division 1 route and expression
Floating division 1 divisional combinations
Floating division 2 route and expression
Floating division 2 divisional combinations
Floating division 3 route and expression
Floating division 3 divisional combinations
Floating division 4 route and expression
Floating division 4 divisional combinations
Floating division 5 route and expression
Floating division 5 divisional combinations
Floating division route selectors (all simultaneously)
Master couplers: Pedal division
Master couplers: division I
Master couplers: division II
Master couplers: division III
Master couplers: division IV
Master couplers: division V
Temperament load/assign
Organ base pitch
Master fine-tuning
Key transposer
Recording options
Recorder/player transport
Playback speed
Load MIDI file
Audio output level
Polyphony (voices/pipes)
Memory (RAM) usage
CPU load
Sound delay and sample rate
Engine status and reset
Organ/temperament install
Console window size
SELECT MASTER CRESCENDO
Equal
9 Bourdon 8
10 Prestant 4
11 Flute Con. 2
12 Quinte 2-2/3
I to Ped
II to Ped
III to Ped
IV to Ped
Aud:
Poly:
CPU:
RAM:
MIDI:
Type here to search
4:06 PM
11/7/2017

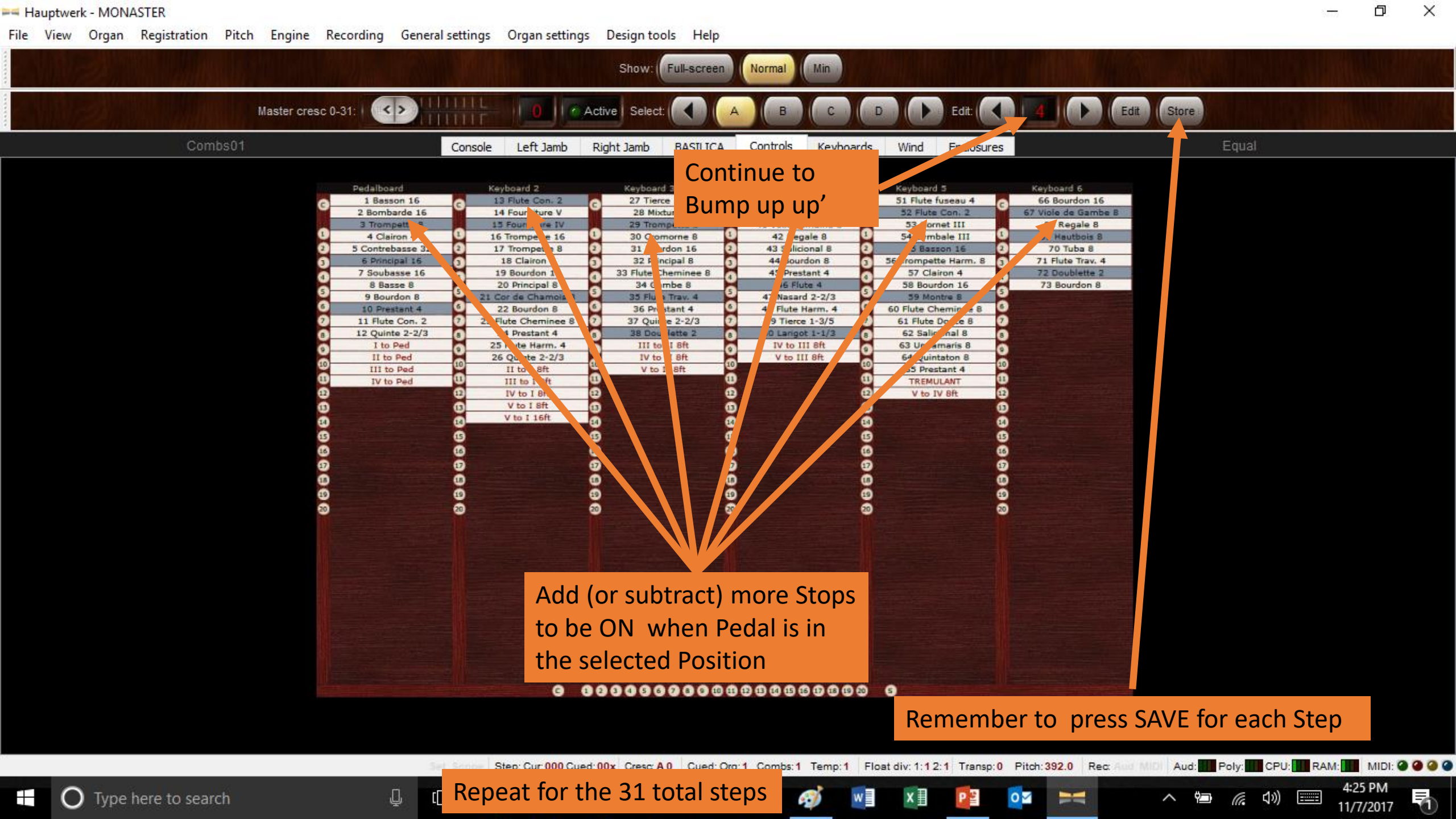

Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: 0 Active Select: A B C D Edit: 1 Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosures
Equal
Keyboard 2
13 Flute Con. 2
14 Fourniture V
15 Fourniture IV
16 Trompette 16
17 Trompette 8
18 Clairon 4
19 Bourdon 16
20 Principal 8
25 Flute Harm. 4
26 Quinte 2-2/3
II to I 8ft
III to I 8ft
IV to I 8ft
V to I 8ft
V to I 16ft
Keyboard 3
27 Tierce 1-3/5
28 Mixture IV
29 Trompette 8
30 Cromorne 8
31 Bourdon 16
32 Principal 8
33 Flute Cheminee 8
34 Gambe 8
III to II 8ft
IV to II 8ft
V to II 8ft
Keyboard 4
39 Piccolo 1
40 Cymbale III
41 Voix Humaine 8
42 Regale 8
43 Salicional 8
44 Bourdon 8
45 Prestant 4
46 Flute 4
IV to III 8ft
V to III 8ft
Keyboard 5
51 Flute fuseau 4
52 Flute Con. 2
53 Cornet III
54 Cymbale III
55 Basson 16
56 Trompette Harm. 8
57 Clairon 4
58 Bourdon 16
59 Montre 8
60 Flute Cheminee 8
61 Flute Douce 8
62 Salicional 8
63 Undamaris 8
64 Quintaton 8
65 Prestant 4
TREMULANT
V to IV 8ft
THIS TOOL BAR SHOWS UP
Starts at '1' , No Stops selected
Step: Cur: 000 Cued: 00x Cresc: A 0 Cued: Org: 1 Combs: 1 Temp: 1 Float div: 1: 1 2: 1 Transp: 0 Pitch: 392.0 Rec: Aud: MIDI: Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:08 PM
11/7/2017

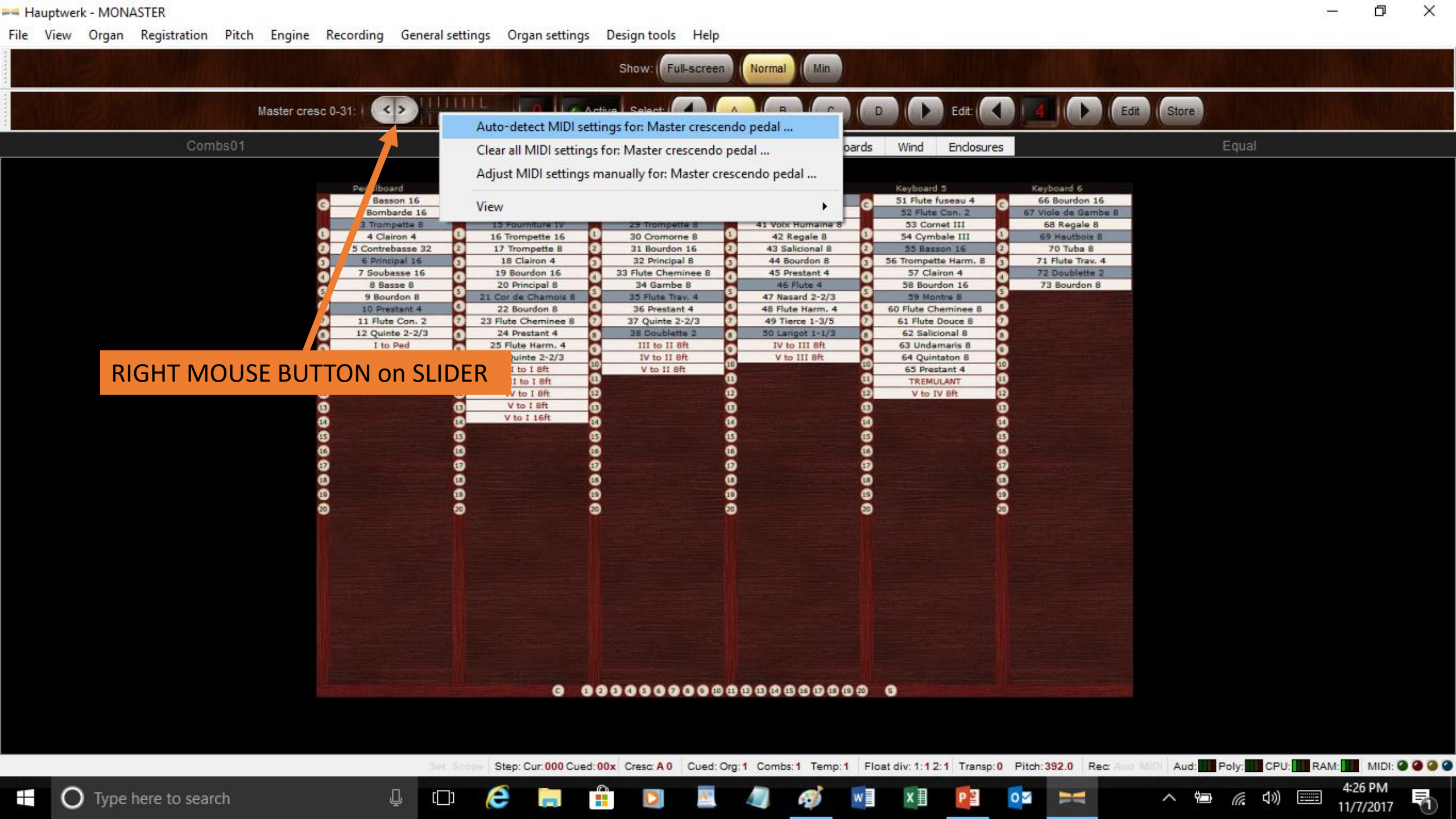

Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: 0 Active Select: A B C D Edit: 2 Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosures
Equal
Keyboard 2
13 Flute Con. 2
14 Fourniture V
15 Fourniture IV
16 Trompette 16
17 Trompette 8
18 Clairon 4
19 Bourdon 16
20 Principal 8
25 Flute Harm. 4
26 Quinte 2-2/3
II to I 8ft
III to I 8ft
IV to I 8ft
V to I 8ft
V to I 16ft
Keyboard 3
27 Tierce 1-3/5
28 Mixture IV
29 Trompette 8
30 Cromorne 8
31 Bourdon 16
32 Principal 8
33 Flute Cheminee 8
34 Gambe 8
III to II 8ft
IV to II 8ft
V to II 8ft
Keyboard 4
39 Piccolo 1
40 Cymbale III
41 Voix Humaine 8
42 Regale 8
43 Salicional 8
44 Bourdon 8
45 Prestant 4
46 Flute 4
IV to III 8ft
V to III 8ft
Keyboard 5
51 Flute fuseau 4
52 Flute Con. 2
53 Cornet III
54 Cymbale III
55 Basson 16
56 Trompette Harm. 8
57 Clairon 4
58 Bourdon 16
59 Montre 8
60 Flute Cheminee 8
61 Flute Douce 8
62 Salicional 8
63 Undamaris 8
64 Quintaton 8
65 Prestant 4
TREMULANT
V to IV 8ft
Keyboard 6
66 Bourdon 16
Viole de Gambe 8
68 Regale 8
69 Hautbois 8
70 Tuba 8
1 Flute Trav. 4
2 Doublette 2
3 Bourdon 8
THIS TOOL BAR SHOWS UP
Select the arrow
Now is set to ‘2’
Step: Cur: 000 Cued: 00x Cresc: A 0 Cued: Org: 1 Combs: 1 Temp: 1 Float div: 1: 1 2: 1 Transp: 0 Pitch: 392.0 Rec: Aud: MIDI: Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:10 PM
11/7/2017


Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: 0 Active Select: A B C D Edit: 2 Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosures
Equal
Pedalboard
1 Basson 16
2 Bombarde 16
3 Trompette 8
4 Clairon 4
5 Contrebasse 32
6 Principal 16
7 Soubasse 16
8 Basse 8
9 Bourdon 8
10 Prestant 4
11 Flute Con. 2
12 Quinte 2-2/3
I to Ped
II to Ped
III to Ped
IV to Ped
Keyboard 2
13 Flute Con. 2
14 Fourniture V
15 Fourniture IV
16 Trompette 16
17 Trompette 8
18 Clairon 4
19 Bourdon 16
20 Principal
21 Cor de Chamois 8
22 Bourdon 8
23 Flute Cheminee
24 Prestant 4
Flute Harm. 4
Quinte 2-2/3
I to I 8ft
III to I 8ft
IV to I 8ft
V to I 8ft
V to I 16ft
Keyboard 3
27 Tierce 1-3/5
28 Mixture IV
29 Trompette 8
30 Cromorne 8
31 Bourdon 16
32 Principal 8
33 Flute Cheminee 8
34 Gambe 8
35 Flute Trav. 4
36 Prestant 4
37 Quinte 2-2/3
38 Doublette 2
III to II 8ft
IV to II 8ft
V to II 8ft
Keyboard 4
39 Piccolo 1
40 Cymbale III
41 Voix Humaine 8
42 Regale 8
43 Salicional 8
44 Bourdon 8
45 Prestant 4
46 Flute 4
Tierce 1-3/5
Larigot 1-1/3
IV to III 8ft
V to III 8ft
Keyboard 5
51 Flute fuseau 4
52 Flute Con. 2
53 Cornet III
54 Cymbale III
Bourdon 16
Trompette Harm. 8
Clairon 4
Bourdon 16
59 Montre 8
Flute Cheminee 8
61 Flute Douce 8
62 Salicional
63 Undamais 8
64 Quintaton 8
Prestant 4
TREMULANT
V to IV 8ft
Keyboard 6
66 Bourdon 16
67 Viole de Gambe 8
68 Regale 8
69 Hautbois 8
Tuba 8
Flute Trav. 4
72 Doublette 2
73 Bourdon 8
Select Stops to be ON when Pedal is in the '2' Position
Then press SAVE
Step: Cur: 000 Cued: 00x Cresc: A 0 Cued: Org: 1 Combs: 1 Temp: 1 Float div: 1:1 2:1 Transp: 0 Pitch: 392.0 Rec: Aud: MIDI: Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:16 PM
11/7/2017


Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: Active Select: A B C D Edit: Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosure
Equal
Pedalboard
1 Basson 16
2 Bombarde 16
3 Trompette 8
4 Clairon 4
5 Contrebasse 32
6 Principal 16
7 Soubasse 16
8 Basse 8
9 Bourdon 8
10 Prestant 4
11 Flute Co
12 Quinte 2-
I to Ped
II to Ped
III to Ped
IV to Ped
Keyboard 2
13 Flute Con. 2
14 Fourniture V
15 Fourniture IV
16 Trompette 16
17 Trompette 8
18 Clairon 4
19 Bourdon 16
20 Principal 8
21 Cor de Chamois 8
22 Bo n 8
23 Flute Ch inee 8
24 Presta 4
25 Flute Harm 4
26 Quinte 2-2/
II to I 8ft
III to I 8ft
IV to I 8ft
to I 8ft
V t 16ft
Keyboard 3
27 Tierce 1-
28 Mixture
29 Trompette 8
30 Cromorne 8
31 Bourdon 16
32 Principal 8
33 Flute Cheminee 8
34 Gambe 8
35 Flute Trav. 4
36 Prestant 4
37 Quinte 2-2/3
38 Doublette 2
III to 8ft
IV to 8ft
V to I 8ft
Keyboard 5
Flute fuseau 4
52 Flute Con. 2
53 Cornet III
54 Cymbale III
55 Basson 16
56 Trompette Harm. 8
57 Clairon 4
58 Bourdon 16
59 Montre 8
60 F Cheminee 8
6 lute Douce 8
62 Salicional 8
63 Undamaris 8
64 Quintato 8
65 Pres t 4
TR ULANT
to IV 8ft
Keyboard 6
66 Bourdon 16
67 Viole de Gambe 8
68 Regale 8
69 Hautbois 8
70 Tuba 8
71 Flute Trav. 4
72 Doublette 2
Bourdon 8
Keyboard 4
41 Voix Humaine 8
42 Regale 8
43 Salicional 8
44 Bourdon 8
45 Prestant 4
46 Flute 4
47 Nasard 2-2/3
48 Flute Harm. 4
49 Tierce 1-3/5
50 Langot 1-1/3
to III 8ft
to III 8ft
Bump up to ‘’3’
Add more Stops to be ON when Pedal is in the ‘3’ Position
Then set SAVE
Step: Cur: 000 Cued: 00x Cresc: A 0 Cued: Org: 1 Combs: 1 Temp: 1 Float div: 1: 1 2: 1 Transp: 0 Pitch: 392.0 Rec: Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:21 PM
11/7/2017


Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: Active Select: A B C D Edit: 4 Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosures
Equal
Bump up to "4'
Add more Stops to be ON when Pedal is in the '4' Position
Then press SAVE
Step: Cur: 000 Cued: 00x Cresc: A 0 Cued: Org: 1 Combs: 1 Temp: 1 Float div: 1:1 2:1 Transp: 0 Pitch: 392.0 Rec: Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:25 PM
11/7/2017


Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31: Active Select: A B C D Edit: Edit Store
Combs01
Console Left Jamb Right Jamb BASILICA Controls Keyboards Wind Enclosures
Equal
Pedalboard
Keyboard 2
Keyboard 3
Keyboard 5
Keyboard 6
Continue to Bump up up'
Add (or subtract) more Stops to be ON when Pedal is in the selected Position
Remember to press SAVE for each Step
Repeat for the 31 total steps
Type here to search
4:25 PM
11/7/2017


Hauptwerk - MONASTER
File View Organ Registration Pitch Engine Recording General settings Organ settings Design tools Help
Show: Full-screen Normal Min
Master cresc 0-31:
Edit: Edit Store
Auto-detect MIDI settings for: Master crescendo pedal ...
Clear all MIDI settings for: Master crescendo pedal ...
Adjust MIDI settings manually for: Master crescendo pedal ...
View
Combs01
Wind
Enclosures
Equal
Keyboard 5
Keyboard 6
RIGHT MOUSE BUTTON on SLIDER
Step: Cur: 000 Cued: 00x
Cresc: A 0
Cued: Org: 1 Combs: 1 Temp: 1
Float div: 1:1 2:1
Transp: 0
Pitch: 392.0
Rec:
Aud: Poly: CPU: RAM: MIDI:
Type here to search
4:26 PM
11/7/2017

http://www.acorn-instruments.com/usb-keyboards/Masterkey-61

Masterkey 61

acorninstruments

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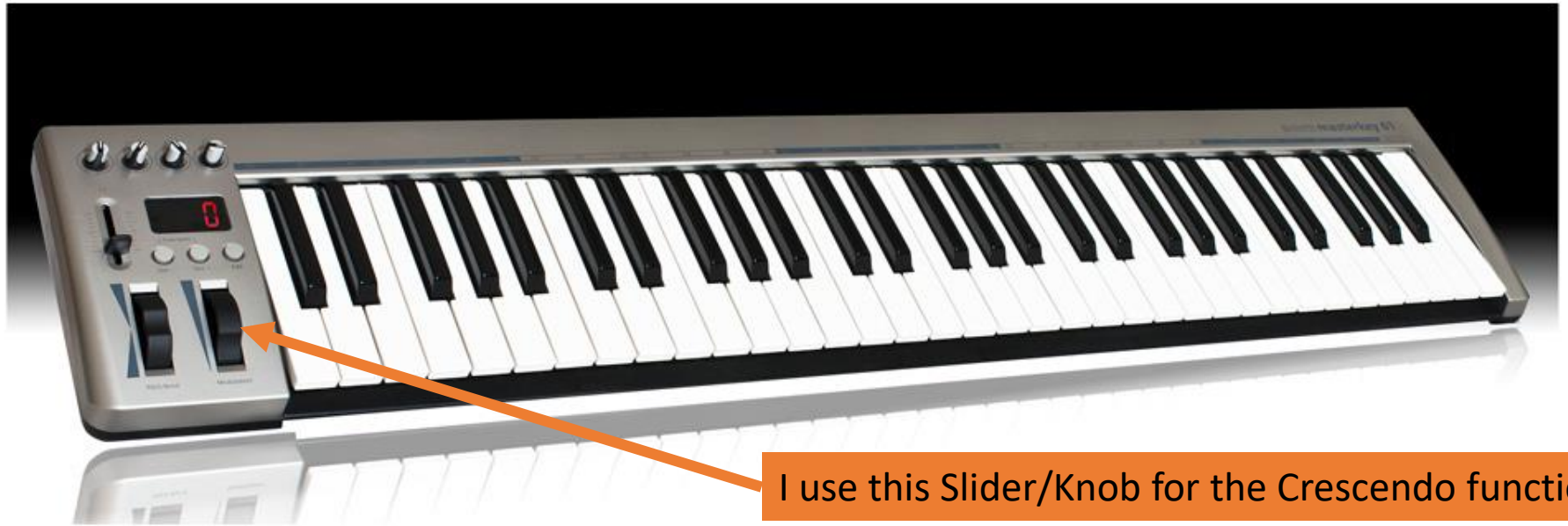
USB Keyboards >

Masterkey 61 MIDI Controller

I have 4 of these USB / MIDI Keyboards on a stand per AGO Spacing



I use this Slider/Knob for the Crescendo function on the Great Keyboard

Close-ups

Studio One Artist

Specifications

The Masterkey 61
performance and p
control you need to unlock your creativity.

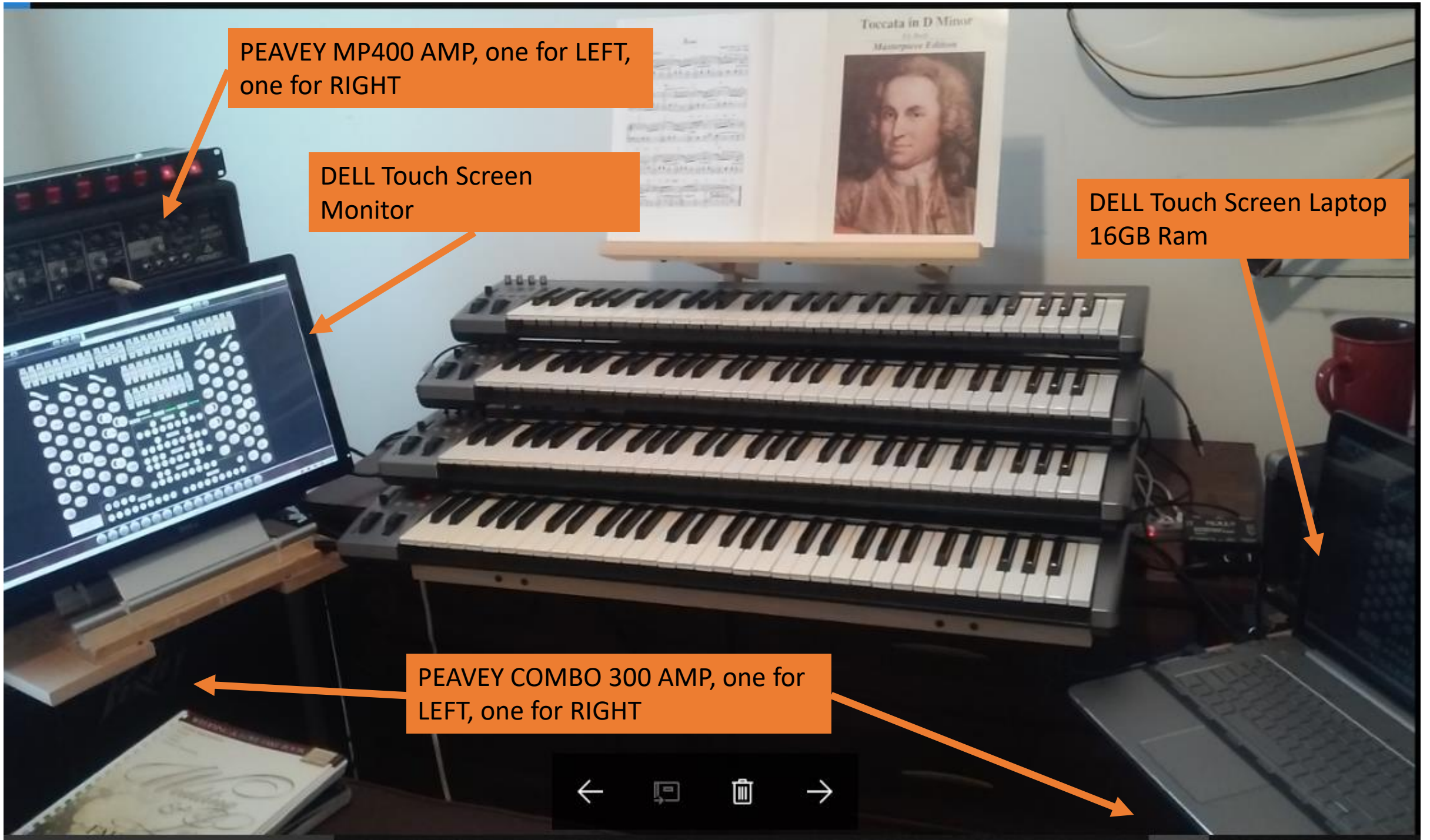
I use this slider/knob for the SWELL or Expression functions on the other Keyboards

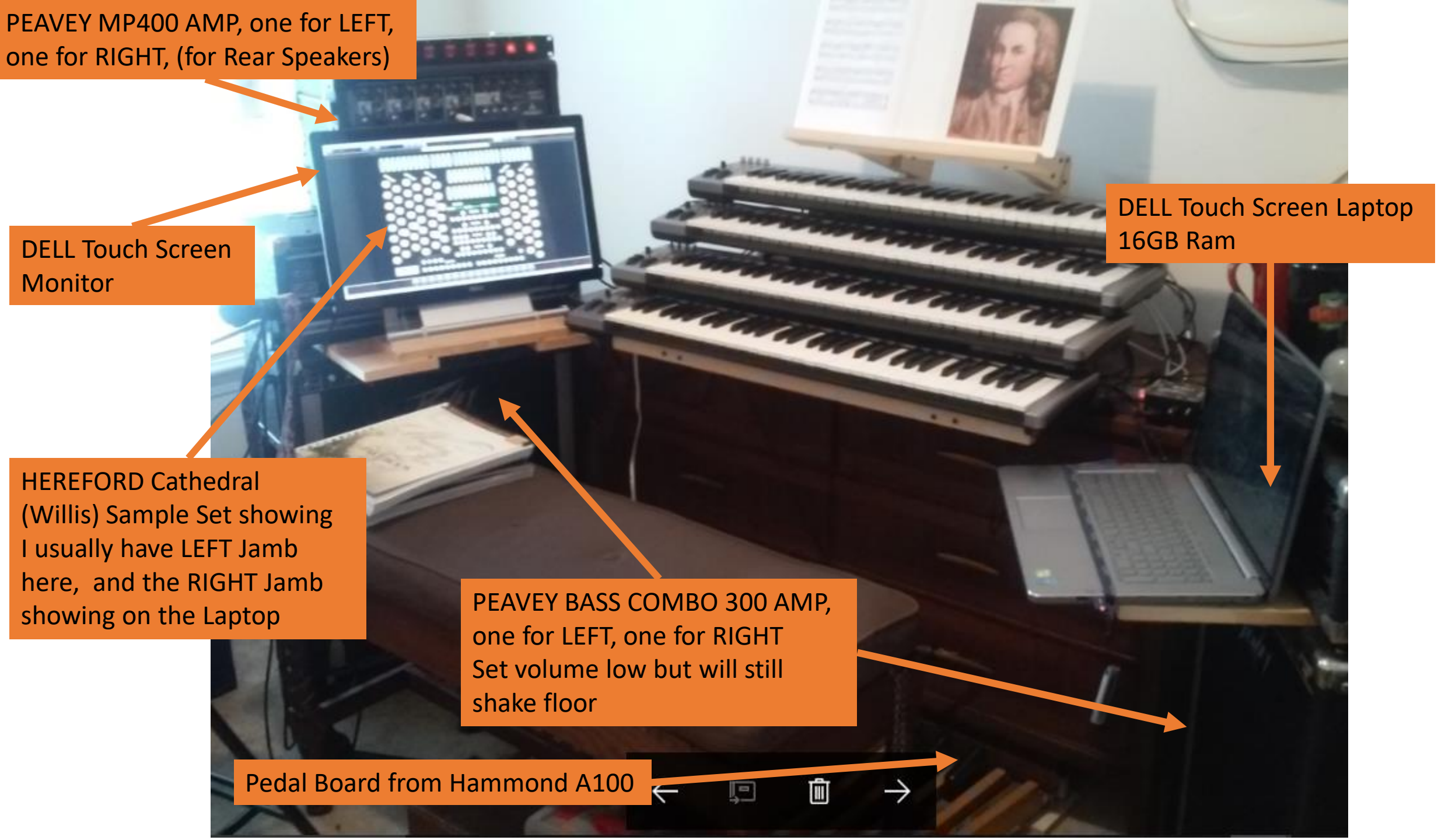
Like 167

Express yourself on the 61 velocity sensitive keys, playing and recording in to

Type here to search

4:30 PM
11/7/2017


PEAVEY MP400 AMP, one for LEFT, one for RIGHT
DELL Touch Screen Monitor
DELL Touch Screen Laptop 16GB Ram
PEAVEY COMBO 300 AMP, one for LEFT, one for RIGHT
Toccata in D Minor


PEAVEY MP400 AMP, one for LEFT, one for RIGHT, (for Rear Speakers)
DELL Touch Screen Monitor
DELL Touch Screen Laptop 16GB Ram
HEREFORD Cathedral (Willis) Sample Set showing I usually have LEFT Jamb here, and the RIGHT Jamb showing on the Laptop
PEAVEY BASS COMBO 300 AMP, one for LEFT, one for RIGHT Set volume low but will still shake floor
Pedal Board from Hammond A100